Drawing the Female Nude, Giovanni Civardi, Studio Vista Books, 1995, 0289800900, 9780289800904, 126 pages. "To paint, draw, or sculpt the human figure is one of the most demanding of artistic problems. Explores the artistic possibilities and particular problems of female bodies." - Library Journal.


The Art of Figure Drawing, Clem Robins, Jan 10, 2003, Art, 143 pages. Accompanied by annotated drawings and step-by-step demonstrations, an instructional guide shows readers how to portray the male and female form in the classic style.


Drawing the Human Body An Anatomical Guide, Giovanni Civardi, 2001, Art, 168 pages. Overflowing with sketches that capture a wondrous repertoire of angles and poses, this is the ultimate guide to drawing people. The author shows the male and female.

Write to TV Out of Your Head and Onto the Screen, Martie Cook, 2007, Performing Arts, 323 pages. Learn to craft smart, original scripts and teleplays for a variety of television formats, including comedy, animation, drama, movies of the week, pilots, reality television, TV.

Drawing the Male Nude, Giovanni Civardi, 1995, Art, 128 pages. Hundreds of examples illustrate the male figure from all angles in a wide variety of stationary poses and in motion. Covers materials and techniques like line drawing, shading.


Life Drawing Class, Lucy Watson, 2003, Art, 125 pages. Offers step-by-step instructions for drawing and painting the human figure, including working with different media, learning new techniques, and exploring ways of interpreting.

Drawing Cutting Edge Comics, Christopher Hart, 2001, Art, 144 pages. Covers basic anatomy and how to modify images for a more dramatic look, discusses inking and coloring techniques, compares comic book illustrations to animation, and offers.

Expressive Figure Drawing New Materials, Concepts, and Techniques, Bill Buchman, 2010, Art, 176 pages. This is an inspiring must-have resource for artists seeking new approaches to drawing the human figure. It features more than 20 fundamental figure drawing exercises. It.

Portrait Drawing, 1981, Art, 80 pages. Shows how to draw various types of male and female faces and includes advice on portraying the eye, mouth, nose, ear, and head from different angles.

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